

Maxim Vengerov Short Biography, January, 2026

Violinist **Maxim Vengerov** is universally hailed as one of the world's finest musicians, and often referred to as the greatest living string player in the world today.

Born in 1974, he began his career as a solo violinist at the age of five, won the Wieniawski and Carl Flesch international competitions at ages 10 and 15 respectively, studied with Galina Tourchaninova and Zakhar Bron, made his first recording at the age of 10, and went on to record for high-profile labels including Melodia, Teldec, Deutsche Gramophone and Warner, earning among others, Grammy and *Gramophone* artist of the year awards.

In 2020, Vengerov became Classic FM's first solo artist in residence and released a new recording of Tchaikovsky's Violin Concerto with conductor Myung-Whun Chung and the Orchestre Philharmonique de Radio France, coupled with works by Saint-Saëns and Ravel. A new live video recording of the Tchaikovsky Concerto from the Konzerthaus Vienna concert from November 2025 with Maestro Chung and the Tokyo Philharmonic orchestra is now available on Maxim Vengerov's You Tube channel as well as Mezzo and Medici. He also made a live recording of his 2018 Carnegie Hall recital.

In recent years, Vengerov has opened the season of the Orchestra Filarmonica della Scala with Riccardo Chailly and the Shanghai International Music Festival with Christoph Eschenbach. He also celebrated 40 years on stage with a sold-out Royal Albert Hall concert, performing both Brahms's Violin Concerto and Double Concerto, and toured in recital around the world. His 50th birthday celebrations in the 2024–2025 season included the launch of his three-season Perspectives series at Carnegie Hall which will see him perform over 12 concerts over the next three seasons partnering up with other famous musicians including Ivan Fischer, Evgeny Kissin, Yefim Bronfman, Alisa Weilerstein, Steven Isserliss, Tony Pappano and Martha Argerich.

One of Vengerov's greatest passions is teaching. He has held positions at the Mozarteum University Salzburg, and Royal Academy and Royal College of Music in London. In 2018, he became the Goodwill Ambassador of the Musica Mundi School, a unique institution that supports young talents. In order to make music education more accessible, he established his own online teaching platform in January 2021 at maximvengerov.com.

Vengerov has received numerous awards, including a Grammy Award for Best Instrumental Soloist Performance and a World Economic Forum Crystal Award in 2007. He was also named a chevalier of the Ordre du Mérite Culturel from the palace in Monte Carlo, where he resides. In 1997, he became the first classical musician to be appointed International Goodwill Ambassador by UNICEF, which has enabled him to continue to inspire children worldwide through music. He plays the ex-Kreutzer Stradivari (1727), among other violins.

Pauline Vengerova, cello

Elisabeth Vengerova, piano

Pauline Vengerova, born on 2 July 2013 in Monaco, began playing the cello at the age of five. She studies with Professors Velitchka Yotcheva. Pauline has taken part in numerous chamber music concerts in Monaco, Switzerland, Germany and France and made her debut as part of the Vengerov Trio at the Musica Mundi School (Belgium) Gala Concert in February 2022. She is the First Prize winner of the Flame Competition in Paris (July 2022) and the Grand Prix winner of the Prodiges Art Competition in Paris (January 2024).

Elisabeth Vengerova, born on 18 December 2011 in Monaco, began playing the piano at the age of four. She studies with Professor Victoria Power. Elisabeth has participated in numerous chamber music concerts in Monaco, Switzerland, Germany and France and made her concert debut with the Vengerov Trio at the Musica Mundi School (Belgium) Gala Concert in February 2022. At the age of seven, she made her first appearance with orchestra. She is the First Prize winner of the 12th International Music Competition “Musical Fireworks in Baden-Württemberg” (2022) and the First Prize winner of the South Florida International Piano Competition (2022).