

Januar 2026

RYAN BRADSHAW, CV

Ryan began studying the piano at the age of six and made his orchestral debut at eight. He studied at the University of Music and Performing Arts Vienna (MDW) in the class for highly gifted pianists, and in the 2024/2025 season continued his training at the Royal Birmingham Conservatoire under Professor Pascal Nemirovski.

He is a finalist of the Busoni International Piano Competition (Bolzano, 2023) and a laureate of numerous international competitions, including Ettlingen, Aarhus, Enschede (Netherlands), Weimar Liszt, Vladimir Krainev (Moscow), Nutcracker (Moscow), and Concertino Praga. The latter resulted in a professional CD recording featuring works by Ravel, Chopin, and Rimsky-Korsakov/Cziffra. To date, he has received prizes at sixteen international piano competitions.

Ryan's repertoire includes more than twelve piano concertos. He has performed concertos by Mozart, Rachmaninoff, Ravel, and Gershwin with orchestras such as the Prague Radio Symphony Orchestra (Peter Popelka), the Slovak Radio Symphony Orchestra (Ondrej Lenárd), and the Russian Philharmonic Orchestra (Vladimir Spivakov).

He has appeared in major concert halls including the Brahms and Glass Halls of the Musikverein Vienna, the Mozarteum Salzburg, the Franz Liszt Academy Budapest, the MusikTheater an der Wien, and the Great Hall of the Slovak Philharmonic. He has also performed at international festivals such as the Bratislava Music Festival and the Copenhagen Summer Festival, and has participated in masterclasses with renowned professors including Pascal Nemirovski, Mikhail Voskresensky, and Fabio Bidini.

Ryan's artistic goal is to continue developing as a concert pianist, performing internationally, expanding his repertoire, and contributing actively to the classical music community.