

About Plínio

Born and raised in São Paulo, Plínio Fernandes fuses the tradition of classical guitar with Brazilian folk music.

An exclusive Decca Gold recording artist, Plínio released his debut album, *Saudade*, in 2022, which hit Number One on the Billboard Traditional Classical Albums Chart. His second album, *Bacheando*, released in September 2023, explores Bach's influence on Brazilian music and contrasts to his recently released EP, *Cinema*.

Recent highlights of Plínio's include debuts at the BBC Proms, Lucerne Festival, Ravinia Festival, and Concertgebouw, as well as with Britten Sinfonia and the BBC Concert Orchestra, and a five-date recital tour of the UK with Sheku Kanneh-Mason which included a sold-out performance at Wigmore Hall.

Highlights of Plínio's 2025/26 season include UK and US tours with Nicola Benedetti including performances at the Royal Albert Hall, Usher Hall, Davies Symphony Hall and Benaroya Hall. Plínio will give debuts at the National Sawdust in New York, Smith Square London, Muziekgebouw Eindhoven, stART Festival, Kissinger Sommer Festival, as well as with the Bournemouth Symphony and Oxford Philharmonic Orchestras.

Plínio was named on Forbes Brazil's Under 30 list, a Rising Star by Classic FM, and recently received the Revelação Award at the 30th Annual Prêmio da Música Brasileira. A passionate advocate for music education, Plínio was invited to join London Music Masters as an ambassador, and is involved with performing, teaching and guiding young musicians in schools.