Itai Navon – CV

Recognized for his clarity and interpretative depth, Itai Navon's performances have been praised for "great clarity, coupled with an almost childlike joy of playing" (General-Anzeiger Bonn), as well as his ability to "effortlessly master the most difficult technical passages and produce impressively diverse sounds" (Wetzlarer Neue Zeitung).

Itai Navon has performed at a wide range of international venues, including Wigmore Hall in London, the Concertgebouw in Amsterdam, Victoria Hall in Geneva, Berlin's Konzerthaus and Pierre Boulez Saal, Ehrbar Saal in Vienna, Beethovenhaus in Bonn, and deSingel Art Centre in Antwerp. He has also appeared at festivals such as Klavierfestival Ruhr, Festspiele Mecklenburg-Vorpommern, Kronberg Festival, Kultursommer Nordhessen, Musikfestspiele Saar, and Into the Open in Germany; Mahler Festival in the Netherlands; Sommets Musicaux de Gstaad and Menuhin Festival in Switzerland; Szent Gellért Fesztivál and Klassz a pARTon in Hungary; Copenhagen Summer Festival in Denmark and Bath Music Festival in the UK.

As a soloist, Navon has collaborated with leading conductors such as Matthias Pintscher, Yoon Kuk Lee, Yeruham Scharovsky, Avi Ostrowsky, Bar Avni, and Giuseppe Mentuccia, performing with orchestras and ensembles including the Anima Musicae Chamber Orchestra, the Boulez Ensemble, the Israel Camerata Jerusalem, the Israel Symphony Orchestra, the Jerusalem Symphony Orchestra, and the Symphonette Raanana.

In the 2018–19 season, at the invitation of pianist Sir András Schiff, Navon participated in the Building Bridges concert series, presenting solo recitals across Europe. In 2021, he took part in a series of filmed sessions with Daniel Barenboim, working on Beethoven's piano sonatas and cello sonatas.

Navon began his piano studies with Esther Narkiss in Jerusalem and continued with Emanuel Krasovsky at the Buchmann-Mehta School of Music in Tel Aviv. He took part in the Jerusalem Music Centre's programs for outstanding young musicians, where he participated in masterclasses with artists such as Murray Perahia, Emanuel Ax, Angela Hewitt and others. He completed his studies at the Barenboim-Said Akademie in Berlin (2018–2022) under Sir András Schiff, and from 2022 to 2025 studied at the Kronberg Academy's Sir András Schiff Performance Programme for Young Pianists, where he worked with guest artists such as Dénes Várjon, Kirill Gerstein, Alfred Brendel, Richard Goode, and Robert Levin. His studies at Kronberg were supported by the König/Reinhuber patronage and the Szloma-Albam Stiftung.