

## SZYMON NEHRING, BIOGRAPHY

Szymon Nehring is one of the most gifted and promising pianists of the younger generation in Poland. He is the only Pole to win the First Prize at the Arthur Rubinstein International Piano Master Competition in Tel Aviv, one of the most important piano competitions in the world.

In 2017-2019 he was a student in the class of Boris Berman at the Yale School of Music (the Artist Diploma program). At the Academy of Music in Bydgoszcz he studied in the class of Stefan Wojtas, with whom he worked since 2013. Before that, he studied piano in the class of Olga Łazarska at the Mieczysław Karłowicz Primary Music School in Kraków and at the Fryderyk Chopin Secondary Music School in Kraków for 11 years.

In 2014 he won First Prize at the Arthur Rubinstein in Memoriam International Competition in Bydgoszcz. In 2015 he received a Krystian Zimerman scholarship and performed in the finals of the 17th Fryderyk Chopin International Piano Competition to win an Honourable Mention, the Audience Prize as well as a number of extra prizes. In 2017 he won the First Prize at the Arthur Rubinstein International Piano Master Competition in Tel Aviv as well as several extra prizes, including the Best Performance of a Chopin Piece Prize.

His debut CD with music by Polish composers received the Fryderyk Award 2016 from the Polish Phonographic Academy (in the category Album of the Year – Solo Recital), the Joker from Crescendo magazine, and the Supersonic Award from Pizzicato magazine. The year 2016 saw the release of the artist's two albums: Chopin's Piano Concertos with the Sinfonietta Cracovia orchestra conducted by Jurek Dybał and Krzysztof Penderecki, as well as Krzysztof Penderecki's Piano Concerto "Resurrection" under the composer's baton. The artist's latest recording includes Chopin's works performed on a period instrument (Erard 1858).

Szymon Nehring has given concerts in Asia, both Americas and in most European countries.

He has performed with orchestras such as the Warsaw Philharmonic Orchestra, the Polish National Radio Symphony Orchestra in Katowice, the NFM Wrocław Philharmonic, the Israel Symphony Orchestra, the Bamberger Symphoniker, L'Orchestre Philharmonique de Marseille, the Hartford Symphony Orchestra, the Calgary Symphony Orchestra and the Orchestra of the Eighteenth Century, collaborating with conductors including Jerzy Maksymiuk, Jacek Kasprzyk, Grzegorz Nowak, Pablo Heras-Casado, Karina Canellakis, Giancarlo Guerrero, Omer Meir Wellber, John Axelrod, Lawrence Foster, David Zinman and Krzysztof Penderecki.

The artist performed at venues such as Carnegie Hall, Hamburg's Elbphilharmonie, Barcelona's Palau de la Música Catalana, Konzerthaus Berlin, Copenhagen's DR Koncerthuset, Vienna's Musikverein, and Munich's Herkulessaal and Prinzregententheater.

In 2019 he was invited to join the Programme of the Orpheum Foundation, as part of which he performed with Tonhalle Zurich Orchestra under the baton of David Zinman. In 2020 he made his debut at the Berlin Philharmonic.

<http://szymonnehring.com/>